

film

The Writer is Dead
 The Final Act
 Mementos
 Lizzie Strada
 Push
 The Night
 Mind Thief
 Break
 Tice
 Life Gets Better
 Refraction
 Blanston
 Burying Yasmeen
 Hush
 Woman's Picture

Lead
 Lead
 Lead
 Lead
 Lead
 Supporting
 Supporting
 Supporting
 Supporting
 Supporting
 Supporting
 Supporting
 Supporting
 Supporting
 Supporting
 Day Player
 Day Player
 Day Player

dir. Shahab Hosseini
 dir. Shahab Hosseini
 dir. Barry Gribble
 dir. Barry Gribble
 dir. Chris Beutler
 dir. Kourosh Ahari
 dir. Matt Steinauer
 dir. Jennie Fahn
 dir. Kathryn Malinson
 dir. Tommy Yacoe
 dir. Michael Lauter
 dir. Jamin Winans
 dir. Phillip Clark Davis
 dir. Alex Merkin
 dir. Brian Pera

television

Anchors Away (pilot presentation)
 Impress Me
 True Detective
 Baskets
 Castle
 Lopez
 Adam Ruins Everything
 Quality Time (pilot)
 Diplomatic Immunity (pilot presentation)
 Saving Corporate America (pilot)

Series Regular
 Recurring Guest Star
 Co-Star
 Co-Star
 Co-Star
 Co-Star
 Co-Star
 Co-Star
 Co-Star
 Co-Star
 Series Regular

dir. Charles Papert
 Pop TV, prod. Rainn Wilson
 HBO, dir. Justin Lin
 FX, dir. Jonathan Krisel
 ABC, dir. Milan Cheylov
 TV Land, dir. Troy Miller
 truTV, dir. Paul Briganti
 TBS, dir. Paul Soter
 EUE, dir. Nick Musgrove
 FOX, dir. Barry Gribble

theatre

Einstein's Girl
 The Imaginary Invalid
 Chasing George Washington
 Liberty Smith
 She Stoops to Comedy
 Christmas Carol 1941
 A Prayer for Owen Meany

Einstein's Girl
 Angeliqne
 Jacqueline Kennedy
 Marie Antoinette
 Alison Rose
 Kay
 Tabitha

Joe's Pub/National Tour
 Shakespeare Theatre Co., DC
 Kennedy Center/National Tour
 Ford's Theatre
 Woolly Mammoth Theatre
 Arena Stage
 Round House Theatre

commercial (list available upon request)

training

Kimberly Jentzen
 Sara Mornell
 Lesly Kahn
 Various Faculty
 Larry Hecht, Gary Logan & Jennifer Rincon

Master Class (on-going)
 On-Camera Coach (on-going)
 Comedy Intensive
 Improv 101-401
 Acting, Voice & Shakespeare

Acting with Impact
 Mornell Studios
 Lesly Kahn + Company
 Upright Citizens Brigade
 National Theatre Conservatory

skills

Versatile vocalist with four-octave range, excellent sight reader
 Dialects: British (RP/Cockney), Irish, U.S. Southern, French, Italian, Eastern European, Brooklyn
 B.A. in Screenwriting/Playwriting (University of Colorado, Summa Cum Laude and with distinction)
 Diploma in Italian Language and Culture (University of Pisa)

